

I.

Moderato $\text{♩} = 120$

Piccolo

2 Flauti

2 Oboi

Clarinetto piccolo (E \flat)

2 Clarinetti (A)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

Timpani

2 Arpe

Piano

(sempre all)

Moderato $\text{♩} = 120$

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

Violin I and Violin II staves. The Violin I staff has a first ending bracket over the final two measures, marked with a first ending sign (1). The Violin II staff has a repeat sign at the beginning of the section. Both staves have a *dim.* marking under the first measure and a *p* marking under the first measure of the second system.

Fag. 3
 Archl.
 f
 ff
 morando
 morando
pp *repress.*
 dim.
 pizz.
 arco
pp *dim.*
 pizz.
 arco
 dim.
 dim.

12

5

Fl.

Ob.

Cl.

Fag.

1 solo

p

cresc.

dim.

p

dim.

pp

Arch.

Fl.

Ob.

Cl.

Fag.

cresc.

f

dim.

f marc.

dim.

f marc.

dim.

Arch.

p cresc.

f

dim.

dim.

Ob. *f* *espr.* *pp* *espr.*

Cl. *p* *espr.*

Fag. *f* *espr.* *pp* *espr.*

Cor. *f* *espr.* *dim.* *p* *espr.*

Archi *p* *espr.*

7

Fl.

Ob.

Cl. b

Cl.

Fag.

Cor.

Tr.

Archi

Fl.

Cl. in A.

Fag.

Cor.

Trombo.

Archi

Vcl. I

Vcl. II

Vcl. III

Vcl. IV

Cello

Basso

Arpa

dim.

non arpeggiato

Archi

dim.

p espresso.

Arpe

Archl

10

Arpe

Archl

11

Picc.

Arpe

Archl

The musical score is arranged in systems. The first system includes an Arpe staff and an Archl staff. The second system includes an Arpe staff and an Archl staff, with a measure number '10' in a box. The third system includes a Picc. staff and an Arpe staff. The fourth system includes an Archl staff. The score contains various musical notations including notes, rests, and dynamic markings.

Picc. *morendo* [13]
 Arpa
 Archi
 Archi
 Fl.
 Cl.
 Fag.
 C-fag.
 Archi

unin. pizz. *morendo*
pizz. *arco div. p espress.*
div. *unin. pizz.* *arco*
pizz.
dim.
dim.
 Solo
pp
pp
pp
molto dim. *div.* *arco*
molto dim. *div.* *pp*

15

CL

Arpe

Archi

div.

f

pp

pp

16

Arpe

Archi

div. 1 & 3

17

f

una corda

pp

min.

min. pizz.

pizz.

22

Corn.

Pno

Archi

23

24

25

26

Corn.

Pno

Archi

27

28

29

18 *poco animando*

Cor.

Trbn

Pno

Archi

V

Ob

Cl

Cl

Fag

Cor.

Trbn

Pno

Archi

19

Flca.

Fl.

Ob.

Cl.
Pist.

Cl.

Fag.

C. fag.

Cor.

Trbn.

Trpt.

Tuba.

Timp.

P. no.

Archi.

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

21

Picc

Fl

Ob.

Cl

Picc

Cl

Fag

C. far.

Cor.

Tr. ho

Tr. al

Tuba

Timp.

P. no

Archa

22

arco

pizz

arco

pizz

The musical score is presented in three systems. The first system includes the Piccolo, Oboe, Clarinet, and Bassoon parts, along with the Piano accompaniment. The second system features the Piano and the Archi (string) section. The third system continues the Piano and Archi parts. The notation is dense, with many beamed sixteenth and thirty-second notes, indicating a fast tempo. Dynamic markings like 'f' (forte) and 'sf' (sforzando) are used throughout. The score is written for a full orchestra, with the Piano part providing harmonic support and the strings playing a prominent role in the texture.

32 Allegro non troppo J = 126

Picc.

Fl.

Ob.

Cl. poco

Cl.

Fag.

C. fag.

Cor.

Trbo

Tr. m.

Tuba

Timp.

P. no

Archi

32 Allegro non troppo J = 126

Pico.
 Fl.
 Ob.
 CL ploc.
 Cl.
 Cor.
 Tr-bo.
 Archi.
 Fag.
 Cor.
 Archi.

23

Picc.

FL

Ob.

Cl.
pian

Cl

B♭

Cor.

Tr bc

Arch:

Bag

Tr bn

Arch:

24

Flac

Fl.

Ob.

Cl.
ploc

Cl.

Fag.

E. far.

Cor.

Tr-ss

Tron
Tuba

Timp.

25

Arch.

div. in 3

div. in 3

div. in 3

div. in 3

J 139

Picc.

Fl.

Ob.

Cl.
pico.

Cl.

Fag.

C. far.

Cor.

Trom.

Trom.
Tuba

Timp.

J 138

Archs.

Picc
 Fl
 Ob
 Cl.
 p. too
 Cl.
 Fag
 C. con
 Cor
 Tr. 30
 Tr. 31
 Tuba
 Timp.
 Archl

Musical score for Symphony No. 5 (E). The score is written for a large orchestra, including Piccolo, Flute, Oboe, Clarinet (piano), Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet 30, Trumpet 31, Tuba, Timpani, and Archl (Archi). The score is divided into three measures. The first measure shows the Piccolo and Flute parts with a key signature change to E major (indicated by a sharp on the F line). The second measure shows the Piccolo and Flute parts with a key signature change to E minor (indicated by a flat on the F line). The third measure shows the Piccolo and Flute parts with a key signature change to E major (indicated by a sharp on the F line). The Archl section is also present in the third measure.

poco stringendo

Picc.
Fl.
Ob.
Cl.
Pica.
Cl.
Fag.
C-fag.

Cor.
Trbn.
Trcl.
Tuba
Timp.

poco stringendo

Archl.

[27] Poco sostenuto J. 136

Picc.

Fl.

Ob.

Cl.
pian

Cl.

Fag.

C fag.

Cer.

Trbn

Trpt

Tuba

Timp.

Trm

P. cel

1st Fl auto in B

[37] Poco sostenuto J. 136

Arch

pizz.

Truba

Tuba

Timp.

T-ra

Archi

29

Flac.

Fl.

Ob.

Cl. ploc.

Truba

Tuba

Timp.

T-ra

Archi

Picc
 Fl
 Ob
 Cl. in E-flat
 Bassoon
 Contrabass
 Cor Anglais
 Trumpet
 Trombone
 Tuba
 Timpani
 Strings

Picc
 Fl.
 Ob.
 Cl.
 E-flat
 Cl.
 B-flat
 Bass.
 Contr.
 Cor.
 Trp.
 Tromb.
 Tuba.
 Timp.
 Cym.
 Archi.

Flute (Fl.)

Piccolo (Picc.)

Oboe (Ob.)

Clarinet in B-flat (Cl. Bb)

Clarinet in A (Cl. A)

Bassoon (Fag.)

Contrabassoon (C-fag.)

Horn (Cor.)

Trumpet (Tromp.)

Trombone (Tromb.)

Tuba (Tuba)

Snare Drum (Mil.)

Cymbal (Cym.)

Violin (Viol.)

Viola (Viola)

Cello (Violoncello)

Double Bass (Bass)

30

Picc.

Fl.

Ob.

Cl.
plus.

Cl.

Cfag.

Con.

Trbo.

Tral
Tuba

Timp.

P. III

Str.

10

Arch.

poco stringendo 31

Picc.

Fl.

Ob.

Cl.
plus

Cl.

Fag.

C-fag.

Cor.

Trbn

Trpt

Tuba

Timp.

T. gr.

B. d.

poco stringendo 31

Archl.

Picc.
 Fl.
 Ob.
 Cl. in B \flat
 Cl.
 Bsn.
 Cbn.
 Trp.
 Trbn.
 Tuba
 Tmp.
 Snr.
 Str.

The musical score is divided into three systems. The first system (measures 128-130) includes Piccolo, Flute, Oboe, Clarinet in B-flat, Clarinet in C, Bassoon, and Contrabassoon. The second system (measures 131-133) includes Contrabassoon, Trumpet, Trombone, Tuba, Timpani, and Snare Drum. The third system (measures 134-136) includes the String section. The notation features various musical symbols such as notes, rests, and dynamic markings.

33 ♩ = 120

Picc.
Fl.
Ob.
Cl.
Cl.
Fag.
C Fag.

Cor.
Tr-b
Tru
Tuba
Timp
T-co

33 ♩ = 120

Arch.

33

Picc.

F1.

Ob.

Cl. p1cc

Cl.

Bug.

C. fag.

Cor.

Tr-pt

Tr-pt

Tuba

Timp.

33

Archi

34

Picc.
Fl.
Ob.
Cl.
pico
B.
Fag.
C. fag.

Woodwind section score for measures 34-37. The Piccolo (Picc.) and Flute (Fl.) parts have a melodic line with slurs and accents. The Oboe (Ob.) and Clarinet in C (Cl.) parts have a similar melodic line. The Bassoon (B.) and Contrabassoon (C. fag.) parts have a lower melodic line. The Clarinet in F (Cl. f.) part is silent.

Cor.
Trpt.
Trpt.
Tuba
Timp.

Brass and percussion section score for measures 34-37. The Cor Anglais (Cor.) part has a melodic line with slurs and accents. The Trumpet (Trpt.) and Trombone (Trpt.) parts have a similar melodic line. The Tuba part has a lower melodic line. The Timpani (Timp.) part is silent.

dim.
pp
pp cresc. sospeso
pp cresc. sospeso.

34

Archl.

String section score for measures 34-37. The Violin (Vl.) and Viola (Vla.) parts have a melodic line with slurs and accents. The Violoncello (Vcl.) and Double Bass (Cb.) parts have a lower melodic line.

Pico.
 Fl.
 Ob.
 Cl.
 Bb
 Bsn.
 Cb.
 Cor.
 Tr.
 Tromb.
 Tuba
 Timb.
 Archi

25

Flon.

Fl.

Ob.

Cl.
pian.

Cl.

Fag.

C-fag.

This block contains the musical notation for measures 25 through 28 for the woodwind section. The instruments are Flonage (Flon.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. pian.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The notation is written in a single system with four staves per instrument. The music features complex, rapid passages with many beamed sixteenth and thirty-second notes, often with slurs and ties. The key signature has one flat (Bb), and the time signature is 4/4.

Cor.

Tr-ba

Trcl

Tuba

Timp

This block contains the musical notation for measures 25 through 28 for the brass and percussion section. The instruments are Cor Anglais (Cor.), Trumpet in Bb (Tr-ba), Trombone (Trcl), Tuba, and Timpani (Timp.). The notation is written in a single system with two staves per instrument. The brass instruments play sustained chords and single notes, while the timpani has a few rhythmic markings. The key signature has one flat (Bb), and the time signature is 4/4.

35

Archi

This block contains the musical notation for measures 35 through 38 for the string section (Archi). The notation is written in a single system with four staves. The strings play a continuous, flowing melody with many slurs and ties, creating a sense of movement. The key signature has one flat (Bb), and the time signature is 4/4.

Fl.

Ob.

Cl. Bb.

Fag.

C-fag.

Hr.

Trpt.

Tuba

Timp.

Sl.

Archi

Allegro.

riten Largamente $\text{♩} = 66$

36

Picc.

Fl.

Ob.

Cl. pica.

Cl.

Fag.

C-bas.

Cor.

Tuba

Trpt. & Tuba

Temp.

P-ti)

M-l

riten Largamente $\text{♩} = 66$

36

Arch.

Fl.

Pic.

Ob.

Cl.

Bsg.

C-bss.

Cor.

Tr.

Tbn.

Tuba

Timp.

Perc.

Archi.

87

Picc.

Fl.

Ob.

Cl.
Bass.

Cl.

Bug.

C-bug.

This block contains the musical notation for measures 87 through 90 for the woodwind section. The instruments listed are Piccolo, Flute, Oboe, Clarinet Bass, Clarinet, Bugle, and C-Bugle. The notation is in 3/4 time, with a key signature of one flat. Measures 87 and 88 feature complex, rapid sixteenth-note passages for the Piccolo, Flute, Oboe, and Clarinet Bass. The Clarinet and Bugle parts have more sustained, melodic lines. Measures 89 and 90 continue these patterns with some variations in articulation and dynamics.

Cor.

Tr-ba

Tr-al

Tuba

Temp

This block contains the musical notation for measures 87 through 90 for the brass and percussion section. The instruments listed are Cor Anglais, Trombone, Trumpet, Tuba, and Timpani. The Cor Anglais and Trombone parts have melodic lines with some grace notes. The Trumpet and Tuba parts are mostly rests, with some low notes in measure 89. The Timpani part has a simple rhythmic pattern of eighth notes.

37

Archd

This block contains the musical notation for measures 87 through 90 for the string section. The notation is for the first and second violins, violas, cellos, and double basses. The strings play a complex, rapid sixteenth-note pattern throughout the measures, with some variations in dynamics and articulation.

a tempo con tutta forza

Fl. Picc.

Fl.

Ob.

Cl.

Picc.

Cl.

Fag.

C-bas.

Cor.

Tuba

Trpt.

Tuba

Timp.

T-bell

B.D.

a tempo con tutta forza

Arch.

Rallentando 39 Più mosso *And.* Solo

Fl. *Solo*

Cor. *Solo*

Tr-bo *pp dim* *pp marcando* *pppp*

Tr-schl e Tuba *pp dim* *pp*

Timb. *pp dim* *pp marcando* *pppp*

Arpe

Archl *p* *plac.* *pp* *arm* *pp*

Fl.

Cor.

Arpe

Archl

Fl.

Cor.

Arpe

Archl

40

Pico.

Fl.

Cl.

Cor.

C-111

Arpe

Archl

41

solo

solo

solo

dim

"Если валторнет не может взять ноту „си“ выше, то надлежит играть октавой ниже, как указано, [Примеч. автора]

Horn 1 [Cor], 1st bar If the horn player cannot play the B *piano*, he should play it an octave lower than written [composer's remark]

Flauto
Clarineto
Arpa
Arch.

merendo
mf dim.

42

Pieno
Ob.
Cl.
Fag.
Arch.

Isola
Isola
espe

Ob. *spicc.* *f* *dim.*

Cl. *spicc.* *f* *dim.*

Fg. *f* *dim.*

Arch. *f* *dim.*

[illegible]

34 Moderato $\text{♩} = 66$ 45 solo

Picc. *I solo*

Fl. *Morando*

Trbn. *I. II & 3*

Timp. *ff*

Archl. *non cord.*

Arche. *non cord.*

Picc. *fff*

Fl. *I. II & 3*

Trbn. *ff*

Timp. *ff*

Arpe. *p*

V-ni I *V-ni solo*

V-ni II *non cord.*

V-ni III *non cord.*

V-la *gliss.*

V-a. *gliss.*

C-b. *gliss.*

[illegible]

II.

Allegretto *And.*

Violini I

Violini II

Viola

Violoncelli

Contrabassi



musical score for the beginning of the first movement of the Violin Concerto in D major, Op. 35, by Johannes Brahms. The score is for a full orchestra, including Violini I, Violini II, Viola, Violoncelli, and Contrabassi. The tempo is marked 'Allegretto And.' The key signature is one sharp (F#). The score shows the first few measures of the movement, with the Violoncelli and Contrabassi playing a rhythmic pattern of eighth and sixteenth notes, while the Violini I and II, and Viola are silent.

[illegible]

Fl.
Cl.
pico
Cor.

[50]
Fl.
Ob.
Cl.
pico
Cl.
Fag.

[51]
Fag.
V.c.
C.b.

Fag.
Archl.

Picc.
 Fl.
 Ob.
 Cl. in G
 Cl. in B \flat
 Bsn.
 Cbsn.
 Cor.
 Trp.
 Trbn.
 Tenor
 Tuba
 Timp.
 Snr.
 Cym.
 Arpe.
 Archt.

The score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in B \flat , Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, Trombone, Tenor, and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbals. The keyboard section includes Arpeggiator. The string section is labeled Archt. (Archi). The score is in 4/4 time and features a variety of musical notations, including melodic lines, harmonic support, and dynamic markings.

Picc.
 Fl.
 Ob.
 Cl. in G
 Cl. in B \flat
 Bsn.
 C. bn.
 Cor.
 Trp.
 Tromb.
 Tuba
 Timp.
 Snare
 Cym.
 Arch.
 Strs.

more.
more.
more.

54

Picc.

Fl.

Ob.

Cl. pter

Cl.

Fag.

Clar.

Cor.

Tuba

Trpt.

Trpt.

Tuba

Trpt.

Tuba

54

Arch.

The musical score is for the second movement of Beethoven's Symphony No. 5. It is a 4/4 time piece. The first system (measures 1-16) features a complex woodwind and brass arrangement. The Piccolo, Flute, Oboe, and Clarinets play rapid sixteenth-note passages. The Bassoon and Contrabassoon play a more melodic line. The Brass section, including Cor Anglais, Trumpets, Trombones, and Tuba, provides harmonic support. The second system (measures 17-24) shows the string section (Violins I, Violins II, Violas, Cellos, and Double Basses) playing a rhythmic pattern of eighth and sixteenth notes. The woodwinds and brass continue their parts, with some instruments playing sustained notes or short phrases.

Picc.
Fl.
Ob.
Cl.
Cl.
Fag.
C. fag.

Cor.
Tuba
Tromb.
Tuba
Timp.
T. cro.

Arco

Picc.
 Fl.
 Ob.
 Cl.
 clar.
 Cl.
 Bas.
 C-bas.
 Cor.
 Trbn
 Trbn
 Tuba
 Timp
 Archi

II
 11

Picc. *f marc.*
 Fl.
 Ob. II
 Cl. in E-flat
 Clar. II
 Bass. *cresc.*
 C. Bass.
 Cor.
 Tr. in B
 Tr. in B *f marc.*
 Tr. in B *f marc.*
 Tuba *cresc.*
 Timp.
 Str. *cresc.*
 Str. *cresc.*
 Str. *cresc.*
 Str. *cresc.*
 Str. *cresc.*

Picc.
 Fl.
 Ob.
 Cl.
 Clar.
 Bass.
 C. Bass.
 Cor.
 Trp.
 Trbn.
 Tuba.
 Timp.
 T. Sn.
 Viol.
 Viol.
 Cello
 Double Bass

This is a page of a musical score, likely for a symphony or concert piece. The score is written for a large ensemble, including a choir (Cor.), harp (Arpa), strings (Violini I, Violini II, Viola, Violoncello), woodwinds (Flauto, Fagotto), and brass (Trombe). The page contains several systems of staves, each with its own set of musical notation. Key features include:

- Staff 1 (Cor.):** Two staves for the choir, with notes and rests.
- Staff 2 (Arpa):** Two staves for the harp, with notes and rests.
- Staff 3 (Violini I):** One staff for the first violins, with notes and rests.
- Staff 4 (Violini II):** One staff for the second violins, with notes and rests.
- Staff 5 (Viola):** One staff for the viola, with notes and rests.
- Staff 6 (Violoncello):** One staff for the cello, with notes and rests.
- Staff 7 (Flauto):** One staff for the flute, with notes and rests.
- Staff 8 (Fagotto):** One staff for the bassoon, with notes and rests.
- Staff 9 (Trombe):** Two staves for the trumpets, with notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings like "pizz." (pizzicato) and "pp" (pianissimo). There are also some markings like "a tempo" and "solo". The page is numbered "57" in the top right corner.

1

60

Fl.

Fag.

Arpe

Archi

Arco sul C

Arco sul G

plac

61

Fl.

Fag.

Archi

tutti

arco / marc.

arco / marc.

arco / marc.

arco / marc.

Cor.

Archi

dir. b

marc.

This is a page from a musical score, likely for a symphony. The page is numbered "N2" in the top right corner. The score is written for a large ensemble of instruments, including:

- Flute (Fl.)**: Two staves at the top.
- Oboe (Ob.)**: Two staves below the Flute.
- Clarinet (Cl.)**: Two staves below the Oboe.
- Cor**: Two staves below the Clarinet.
- Archi**: A large section of string instruments, including Violins, Violas, Cellos, and Double Basses, represented by multiple staves.
- Piano (Pno.)**: Two staves below the Cor.
- Cello (Cello)**: Two staves below the Piano.

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *p*, *pp*, *sf*). There are also tempo markings like *And.* and *Allegro*. The page is numbered "N2" in the top right corner.

63

Picc.

F.

Ob.

C1 Picc.

C1

Pag.

C. fac.

Cor.

Tr. hp.

Tr. hn.

Tuba

Timp.

64

Arch.

The musical score is presented in two systems. The first system, labeled with a circled '63', contains staves for the following instruments: Piccolo (Picc.), Flute (F.), Oboe (Ob.), Clarinet in C (C1 Picc.), Bassoon (C1), Contrabassoon (Pag.), and Contrabass (C. fac.). The second system, labeled with a circled '64', contains staves for the following instruments: Horn (Cor.), Trumpet (Tr. hp.), Trombone (Tr. hn.), Tuba, and Arch. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Pica
 Fl.
 Ob.
 Cl. pica.
 Cl.
 Eup.
 C. tub.
 Cor.
 Trbn.
 Trpt.
 Tuba
 Timp.
 Arps.
 String Section

The score is for the second movement of Symphony No. 5. It begins with a Pica (Piccolo) playing a melodic line. The Flute (Fl.) and Oboe (Ob.) also have melodic parts. The Clarinet in A (Cl. pica.) and Clarinet in Bb (Cl.) play harmonic support. The Euphonium (Eup.) and Cymbals (C. tub.) provide rhythmic and textural elements. The Horns (Cor.), Trumpets (Trbn.), Trombones (Trpt.), and Tuba are in the background. The Timpani (Timp.) and Arpeggiated strings (Arps.) provide a steady pulse. The string section (bottom staves) plays a rhythmic pattern.

Picc.

Arch.

Picc.

C. Clar.

Arch.

87

Picc.

C. Clar.

Arch.

[illegible]

The image shows a page from a musical score for "The Song of the Lark" by Maurice Strakosky. The score is for a full orchestra and includes parts for Piano, Flute, Oboe, Clarinet, Bassoon, Contrabass, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 2/4 time and features a lark song melody in the flute and oboe, with a piano accompaniment. The score includes dynamic markings such as "dim." and "pp".

69

Picc.

Fl.

Ob.

Cl.
Picc.

Cl.

Fag.

C fag.

Cor.

Trbn.

Trpt.
&
Tuba

Timp.

P-111

Bll.

69

Archi

pizz.

(pizz.)

pizz.

Fl.
 Fl.
 Ob.
 Cl.
 ploo
 Co.
 Sax.
 C-Clar.
 Trp.
 Trbn
 Tuba
 Tuba
 Timp.
 Perc.
 Sn.
 Arch.
 Arch.
 Arch.
 Arch.

Musical score for Symphony No. 5, Part II, page 167. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Saxophone, C-Clarinete, Trumpet, Trombone, Tuba, Timpani, Percussion, Snare, and Arch. The music is in 4/4 time and features complex melodic lines and dynamic markings.

Picc.
 Fl.
 Ob.
 Cl.
 E♭
 Cl.
 B♭
 Bsn.
 Cbsn.
 Cor.
 Trp.
 Tromb.
 Tuba
 Timp.
 Snr.
 Cym.
 Strs.

70
 70

Picc.
 Fl.
 Ob.
 Cl.
 pice
 Cl.
 Fag.
 C fag.
 Cor.
 Tr-ba
 Tr-al
 Tuba
 Timp.
 Tr-pa
 Gl.
 Archl.

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., Cl. pice, Cl., Fag., C fag.) and brass section (Cor., Tr-ba, Tr-al, Tuba) are positioned in the upper half of the page. The percussion section (Timp., Tr-pa, Gl.) is in the middle. The string section (Archl.) is at the bottom. The score is written in 2/4 time and features a key signature of one sharp (F#). The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support. The strings are marked with 'arco' and 'marc' (marcato) in the later measures.

71

Picc.

Fl.

Ob.

Cl.
pico

Cl.

Fag.

C-fag.

Cor.

Trbn

Trbn
Tuba

Timp.

T-10

Str

71

Arch

Picc.
 Fl.
 Ob.
 Cl.
 picc.
 Cl.
 Bas.
 C-bas.
 Cor.
 Trbn
 Trbn
 Tuba
 Timp.
 Sn
 Archa

The score is written for a large symphony orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in E-flat (piccolo), Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, and Archa. The music is in 2/2 time and features complex rhythmic patterns and dynamics.

72

Picc. *f marc.*

Fl.

Ob.

Cl.
picc.

Cl.

Fag.

C. fac.

Cor.

Tr. bn.

Tr. al.
Tuba

Tamp.

72

Picc.
 Fl.
 Ob.
 Cl.
 pino
 CL
 Fag.
 C.fag.
 Cor.
 Tr-ba
 Tr-ba
 Tuba
 Timp.
 Tr-ba
 Archi

Musical score for Symphony No. 5 (II), page 173. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, and Strings. The music is in 3/4 time and features a variety of dynamics and articulations. The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support. The strings are marked 'arco' and 'f'.

78

Picc.

Ob.

Cl.

Fl.

Bb.

Trp.

C-bag.

Cor.

Trbn.

Trbn.

Trbn.

Timp.

T-10

79

Archi

[C]

III.

75 Largo $\text{♩} = 50$

Piccola

2 Flauti

2 Oboi

Clarinetto piccolo (Ex)

2 Clarinetti (A)

2 Fagotti

Contrafagotto

Timpani

Celesta

2 Arpe

Piano

75 Largo $\text{♩} = 50$

Violini I

Violini II

Violini III

Viole I

Viole II

Violoncelli I

Violoncelli II

Contrabbassi

Общее число нотных и строчных скрипок разделить на три равные части. Ввиду того, что не во всех оркестрах имеется одинаковое количество скрипок, рекомендуется писать в партитурах все три голоса в виде *divisi in 3* (Примечание автора) All notes: Movement III: All 1st and 2nd violins are to be divided into three equal sections. Since not all orchestras have the same number of violins, it is recommended that one write all three voices into the parts in the form of a "divisi in 3" — composer's remark

78

f espresso

f *mf* *dim.* *p* *pp*

f *mf* *dim.* *p* *pp*

f *mf* *dim.* *p* *poco espresso.* *pp*

f *mf* *dim.* *p* *pp*

f *mf* *dim.* *p* *pp*

f *mf* *dim.* *p* *pp*

f *mf* *dim.* *p* *pp*

pp

pp

pp

pp

mf espresso. *pp*

79 *Esule*

Fl.

Arpa

Vcl II

III

V-la I

V-la II

C b

80

Fl.

Arpa

riten

marcato

Vcl II

C b

Largamente

The musical score is for the third movement of Symphony No. 5, page 182. It features a variety of instruments including woodwinds, strings, and percussion. The tempo is marked 'Largamente'. The score is written in a key with one sharp (F#) and a common time signature (C). The first system includes Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bassoon, and Contrabass. The second system includes Timpani, Violins I and II, Violas, Cellos, and Double Basses. The music is characterized by long, sustained notes and a slow, deliberate pace.

83 Poco più mosso $\text{♩} = 72$

V-ni I
I
V-ni II
II
C-b.

f *morendo*

84

Ob.
V-ni I
I
V-ni II
II
C-b.

f *dim.* *pp*

Ob.
V-ni I
I
V-ni II
II

pp

85

Fl.
Cl.
V-ni I
I
V-ni II
II
C-b.

f *pp*

Fl.

Cl.

V. II

V. III

40

Fl.

I

V. I

V. II

V. III

C. v.

C. b.

47

poco salendo

Fl.

Cl.

Fag.

C. - fag.

C. - b.

V. c. III

V. c. I

CL

Fag.

C-fag.

V. o. I

Ob.

Cl.

Fag.

C-fag.

V. al

V. lo

V. o

C. b.

1

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3

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454

45

Flap.
 Fl.
 Ob.
 Cl.
 piov.
 Cl.
 Fag.
 C-fag.
 Timp.

arco.
arco.
arco.
arco.
arco.

I
 V-ni
 II
 III
 I
 V-la
 II
 I
 V-o.
 II
 C-b.

arco.
arco.
arco.
arco.
arco.
arco.
arco.

Fl.

Fl.

Ob.

Cl.
picc.

Cl.

Bs.

Bs.

C-bas.

Tim.

Tr.

Piano

1

2

3

4

5

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11

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444

445

446

447

Picc.
 Fl.
 Ob.
 Cl.
 Cl.
 Bass.
 C. Bass.
 Timb.
 Gl.
 Piano
 I
 V. a1 II
 III
 I
 V. lo
 II
 I
 V. c.
 II
 C. b.

f *asprano.*

The image shows a page of a musical score for 'The Rose Tree'. The score is written for a Clarinet (Cl.) and a string ensemble consisting of Violins I (V-ni I), Violins II (V-ni II), Violas (V-la), Cellos (C-b.), and Double Basses (V-ni). The music is in 3/4 time. The Clarinet part features a melodic line with a key signature of one sharp (F#) and a tempo marking of 'Allegretto'. The string parts provide harmonic support, with the Violins I and II playing a rhythmic pattern. The Viola, Cello, and Double Bass parts are more active, with the Double Basses playing a bass line. The score includes dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The page number '90' is visible in the top left corner.

Cl. I
Cl. II

V. I. I
V. I. II

V. la I
V. la II

V. lo I
V. lo II

C. b. I
C. b. II

Cl. I
Cl. II

V. I. I
V. I. II

V. la I
V. la II

V. lo I
V. lo II

C. b. I
C. b. II

Picc.
 Fl.
 Ob.
 Cl. E.
 Cl. B.
 B.
 C-b.
 Timp.
 Viol. I
 Viol. II
 Viola
 Vcllo
 C-b.
 C-b.

Viol. I
Viol. II
Vla.
Vcllo
Cello
D. B.

Allegretto
Espresso

1 2

Flon.

Fl.

Ob.

Cl.
E-flat.

Viol. I

Viol. II

Viola

Violoncello

Double Bass

ff

ff

Fl.
Ob.
Cl.
pian
Cl.
II
B.C.

meta in B
meta in B

1
Vn. I
II
1
Vn. II
II
1
Vo.
II
C.b.

con sord.

1
Vn. I
II
1
Vn. II
II
1
Vo.
II
C.b.

con sord. *pp*
con sord. *pp*
con sord. *pp*
con sord. *pp*
morendo
morendo *pp*

1

Soprano

Alto

Tenor

Bass

Violins I

Violins II

Violas

Vicolas

Celli

Double Basses

Flutes

Oboes

Clarinets

Bassoons

Trumpets

Trombones

Tuba

Snare Drum

Cymbals

Timpani

morendo

p. cresc.

Arpno

1

Vcl II

III

Vcl I

II

Vcl

1

2

Cb

p cresc.

p cresc.

plac.

plac.

p

1

Vcl II

III

Vcl I

II

Vcl

1

2

Cb

dim

dim

dim

p

dim

IV.

Allegro non troppo $\text{♩} = 120$

97

Piccolo

2 Flauti

2 Oboi

Clarinetto piccolo (E \flat)

2 Clarinetti (B)

2 Fagotti

Contrafagotto

4 Corni (F)

8 Trombe (B)

8 Tromboni

Tuba

Timpani

2 Arpe

Piano

97 Allegro non troppo $\text{♩} = 120$

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

*[It was written, to be incorrectly engraved as C, in the Russian print. Changed to B, according to an earlier source, and the harmonic context. > Minor read]

accelerando

Picc.

Fl.

Ob.

Cl.
picc.

Cl.

Fag.

C-Fag.

Cor.

Tr-ba

Tr-al

Tuba

Timp

accelerando

Archl

solo cord

secco cord

secco cord

secco cord

secco cord

secco cord

poco a poco 98 $\text{♩} = 104$

Flac.

Fl.

Ob.

Cl.

Cl. p. acc.

CL

Fag.

C. fag.

Cor.

Tr. co.

Tr. al.

Tr. ba.

Tim.

poco a poco *mod.* 101 $\text{♩} = 104$ *fin.*

Ar. cel.

Picc.
Fl.
Ob.
Picc.
Cl.
Fag.
Cfag.

This system contains the staves for the woodwind section. The Piccolo (Picc.) and Flute (Fl.) parts are in the first staff, followed by Oboe (Ob.), Piccolo (Picc.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (Cfag.). The music features rapid sixteenth-note passages in the woodwinds, with some notes marked with accents (acc) and slurs. The bassoon and contrabassoon parts have a more rhythmic, eighth-note pattern.

Cor.
Tuba
Tromb.
Tuba
Timp.

This system contains the staves for the brass and percussion sections. It includes Cor (Cor Anglais), Tuba, Trombone (Tromb.), Tuba, and Timpani (Timp.). The Cor Anglais part has a melodic line with some notes marked with accents (acc) and slurs. The Tuba and Trombone parts have a more rhythmic, eighth-note pattern. The Timpani part is mostly silent.

Archl.

This system contains the staves for the string section, labeled Archl. (Archi). It includes five staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The music features rapid sixteenth-note passages in the strings, with some notes marked with accents (acc) and slurs. The double bass part has a more rhythmic, eighth-note pattern.

100

Flon.

Fl.

Ob.

Cl.
pico.

Cl.

Bas.

C. bas.

Cor

Tuba

Tr. al

Tuba

Temp.

100

Archi

♩ = 100

Flauto

Fl.

Ob.

Cl. piccolo

Cl.

Fag.

Contr.

Cor.

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Tuba

Timp.

♩ = 100

Arch.

101

Picc.
 Fl.
 Ob.
 Cl.
 pica.
 Cl.
 Fag.
 C. fag.
 Cor.
 Trbn.
 Trbn.
 Trbn.
 Trbn.
 Timp.

101

Arch.

System 1:

- Picc.** (Piccolo): Treble clef, playing a melodic line with grace notes.
- Fl.** (Flute): Treble clef, playing a melodic line with grace notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with grace notes.
- Cl. E♭** (Clarinet in E-flat): Treble clef, playing a melodic line with grace notes.
- Cl. B♭** (Clarinet in B-flat): Treble clef, playing a melodic line with grace notes.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic pattern.
- C. Bsn.** (Contrabassoon): Bass clef, playing a rhythmic pattern.

System 2:

- Cor.** (Cor Anglais): Treble clef, playing a melodic line with grace notes.
- Tr.** (Trumpet): Treble clef, playing a melodic line with grace notes.
- Tbn.** (Trombone): Bass clef, playing a melodic line with grace notes.
- Tim.** (Timpani): Bass clef, playing a rhythmic pattern.

System 3:

- Archi.** (Archi): Treble and Bass clefs, playing a complex rhythmic pattern.

182 $\text{♩} = 120$

Flg

C-flg

Trpt

Tuba

Archl

Fl

Ob.

Cl.

Fg.

C-flg.

Archl

The musical score is divided into two systems. The first system includes parts for Flageolet (Flg), C-Flageolet (C-flg), Trumpet (Trpt), Tuba, and a string section (Archl). The second system includes parts for Flute (Fl), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), C-Bassoon (C-flg.), and another string section (Archl). The notation is dense, with many sixteenth and thirty-second notes, and includes dynamic markings such as 'sf' (sforzando) and 'div' (divisi). The tempo is marked as 120 beats per minute.

Fl. $\text{♩} = 126$

Ob.

Cl.

Fag.

C-Fag.

Archl.

cresc.

div.

103

Fl.

Ob.

Cl.

Fag.

C-Fag.

Cor.

Tr-ba.

Archl.

cresc.

div.

sf

sf

sf

sf

Flon.
 FL.
 Ob.
 CL.
 Clar.
 Pic.
 C. bas.
 Cor.
 Trbn.
 Trbn.
 Tuba
 Timp.
 Archi

The musical score is divided into three measures. The first measure (208) features a dense texture with rapid sixteenth-note passages in the woodwinds and strings. The second measure (209) continues this texture, with the woodwinds playing a more melodic line. The third measure (210) shows a slight change in the woodwind parts, with the flutes and piccolos playing a more active role. The strings provide a steady, rhythmic foundation throughout.

104 Allegro J. 134

Fl. Pic.
Fl.
Ob.
Cl. pic.
Cl.
Fag.
C. cor.
Cor.
Tr. cor.
Tuba
Timp.

104 Allegro J. 134

Archi

Fl.

Ob.

Cl. Bb

Cl. A

Fag.

C. Fag.

Dbl. Bass

Tromb.

Tromp.

Timp.

Vcl. I

Vcl. II

Vcl. III

Vcl. IV

Picc.
 Fl.
 Ob.
 Cl. in B \flat
 Cl. in A
 Bsn.
 C. bn.
 Cor.
 Trp.
 Trbn.
 Tuba
 Timp.
 Archi

105 *accelerando*

Arch.

p *pppp*

Cor.

Arch.

f *pp*

106

Cor.

Trbn.

Arch.

f *pp*

Picc.
 Fl.
 Ob.
 Cl. in A
 Cl. in Bb
 Fag.
 C. fac.
 Cor.
 Trbn.
 Trcl.
 Tuba
 Timp.
 Archi

107

Picc.

Fl.

Ob.

Cl. pias.

Cl.

Fag.

C fag.

Cor.

Archl.

The image displays a page of a musical score, specifically page 214 of Symphony No. 5 (IV). The score is arranged in two systems. The upper system contains staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. pias.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C fag.). The lower system contains staves for Cor Anglais (Cor.) and a group of String instruments (Archl.). The music is written in a key with one sharp (F#) and a 4/4 time signature. Measure 107 is marked with a box containing the number 107. The strings are playing a rhythmic pattern of eighth notes. The woodwinds have various melodic and harmonic lines, including some with grace notes and slurs.

FL.

Ob.

Cl.
pico

CL.

Archi

Picc.

FL.

Ob.

Cl.
pico

CL.

Archi

106 Più mosso J. 72

Fl. Fl.

Ob. Ob.

Cl. Bb. Cl. Bb.

Cl. C Cl. C

Tr. Tr.

Archi Archi

106 Più mosso J. 72

107

Pico.
 Fl.
 Ob.
 Cl.
 plos
 Cl.
 Tr-ba
 Archi

Pico.
 Fl.
 Ob.
 Cl.
 plos
 Cl.
 Cor.
 Tr-ba
 Archi

109

Picc.
 Fl.
 Ob.
 Cl.
 E♭
 Cl.
 B♭
 Bsn.
 C-bas.
 Cor.
 Trp.
 Trbn.
 Tuba
 Timp.
 Sn.
 Strs.

The score is written for measures 218, 219, and 220. The key signature has one sharp (F#). The time signature is 4/4. The woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoon) and strings play a complex, rhythmic pattern of sixteenth and thirty-second notes. The brass instruments (Cor Anglais, Trumpet, Trombone, Tuba) have more sparse, sustained notes. The percussion (Timpani, Snare Drum) provides a steady rhythmic foundation.

Picc.
 Fl.
 Ob.
 Cl. in E \flat
 Cl. in B \flat
 Bsn.
 C. Bsn.
 Cor.
 Trp.
 Trbn.
 Tuba
 Timp.
 Sn.
 Archl.

Picc.
 Fl.
 Ob.
 Cl.
 ploc
 Cl.
 Bsg.
 C.B.
 Cor.
 Tru.
 Tbn.
 Tuba
 Tym.
 Sn.
 Arch.
 [arco]
 [arco]

110

Fico.

Fl.

Ob.

Cl.
Bico.

Cl.

Fag.

C. fag.

Cor.

Tr. b.

Tr. al.

Tuba

Temp.

P. III

III

110

Archl.

Fl.

Ob.

Cl. C

Cl. Bb

Fag.

C. bas.

Cor. Angl.

Tuba

Tromb.

Tuba

Timp.

Perc.

Arch.

Picc.
 Fl.
 Ob.
 CL
 ploc.
 Cl.
 Fag.
 C.fag.
 Cor.
 Trp.
 Trbn.
 Tuba
 Timp.
 P-III
 Archl.

colla bacch di Timp.
p cresc.

Musical score for Symphony No. 5 (IV), measures 1-3. The score is written for a full orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rapid, repetitive pattern.
- VI.**: Violins I and II, playing a rapid, repetitive pattern.
- Ob.**: Oboes, playing a rapid, repetitive pattern.
- Cl.**: Clarinets, playing a rapid, repetitive pattern.
- B.**: Bassoon, playing a rapid, repetitive pattern.
- Clag.**: Contrabassoon, playing a rapid, repetitive pattern.
- Cor.**: Horns, playing a rapid, repetitive pattern.
- Tr.**: Trumpets, playing a rapid, repetitive pattern.
- Tuba**: Tuba, playing a rapid, repetitive pattern.
- Timp.**: Timpani, playing a rapid, repetitive pattern.
- P.**: Percussion, playing a rapid, repetitive pattern.
- Arch.**: Strings, playing a rapid, repetitive pattern.

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked "Allegro". The score is for measures 1-3.

118 $\text{♩} = 92$

Picc.

Fl.

Ob.

Cl.
Bucc.

Cl.

Fag.

C fag.

Cor.

Trbn.

Trbn.
Tuba

Tuba

Timp.

P-III

T. I & II

119 $\text{♩} = 92$

Archt.

Picc.
 Fl.
 Ob.
 Cl.
 Bass.
 Cl.
 Bsn.
 Cb.
 Cor.
 Trp.
 Trbn.
 Trpt.
 Tuba
 Timp.
 Arochl

Picc.
Fl.
Ob.
Cl.
Clar.
Fag.
C. fag.

Woodwind section score for measures 112-115. The Piccolo (Picc.) part is a whole note. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in A (Clar.), and Bassoon (Fag.) parts feature a melodic line starting on a half note, followed by a quarter note, and then a half note. The Bassoon (C. fag.) part has a half note. Dynamics include *f* and *dim.*.

Cor.
Tubo
Trom.
Tuba
Timp.

Brass and percussion section score for measures 112-115. The Cor Anglais (Cor.) and Trombone (Tubo) parts have a half note. The Trombone (Trom.) and Tuba parts have a half note. The Tuba part has a half note. The Timp. part has a half note. Dynamics include *dim.* and *pp*.

Arch.

String section score for measures 113-115. The Violins (Vl.) and Violas (Vla.) parts have a half note. The Cellos (Vcl.) and Double Basses (Cb.) parts have a half note. Dynamics include *f dim.* and *dim.*.

CL II

CL

Fag. II

C-fag.

Cor. I solo
p assai

Archi

div.

div.

Cl.

Fag. II

C-fag.

Cor.

Cl. *dim.* *p* *oposo.*

Archl. *dim.* *p* *oposo.*

134

Cl. *f* *oposo.* *dim.*

Archl. *f* *oposo.* *dim.*

135 Solo

Fl. *p*

Cl. *p*

Eng. *p* *oposo.*

Archl. *p* *oposo.*

Fl
 Ob.
 Cl.
 Fag.
 Archl

Fl
 Ob.
 Cl.
 Fag.
 Archl

116

Cor.

III *morendo*

pp *morendo*

Archl

119

pp

pp

Archl

Archl

Fl

Cor.

Archl

pp

pp

p espress.

p espress.

Fl

Cor.

Arpe

Archl

pp

pp

pp

pp

Fl.

Cor.

Timp.

T-10

Arpe.

Archl.

Cl.

Fag.

Cfag.

Cor.

Tuba

Timp.

T-10

122

Fl.

Ob.

Cl.
picc.

Cl.

Fag.

C-fag.

Cor.

Tuba

Timp.

T-ro

123

Fl.

Ob.

Cl.
picc.

Cl.

Fag.

C-fag.

Cor.

Tuba

Timp.

T-ro

Fl.
 Ob.
 Cl.
 picc.
 Cl.
 Fag.
 C. Fas.
 Cor.
 Tym.

124
 Fl.
 Ob.
 Cl.
 picc.
 Cl.
 Fag.
 C. Fas.
 Cor.
 125

Picc.
 Fl.
 Ob.
 Cl. p.
 Cl.
 Fac.
 C. Fac.
 11
 Trbn.
 Trbn.
 Trbn.
 Trbn.
 Trbn.
 Archl.
 126
f *lento*
f *lento*
f
f

Fac
 C-fac
 Cor
 Timp
 Archl

127
 Fac
 C-fac
 Cor
 Timp
 P-on
 Archl

128 $\text{♩} = 210$

Picc.

Fl.

Ob.

Cl.
P.O.C.

Cl.

Bag.

Clar.

Cor.

Trbn

Trbn

Tuba

Timp.

Tr. c

P. III

[ord.]

Pan

129 $\text{♩} = 116$

Arch.

Picc.
 Fl.
 Ob.
 Cl. in B \flat
 Cl. in A
 Bsn.
 C-bas.
 Cor.
 Tr. in C
 Tr. in B
 Tuba
 Timp.
 Cym.
 P.
 Archi.

Picc.
 Fl.
 Ob.
 Cl.
 Bass
 E.
 Bg.
 C. Bp.
 Cor.
 Tr. Bp.
 Tr. A.
 Tuba.
 Timp.
 P.
 C.
 129
 Arch.
 Div.

The musical score is written for a large symphony orchestra. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Euphonium, Baritone, and C. Bass. The second system includes Cor Anglais, Trumpet B-flat, Trumpet A, Tuba, and Timpani. The third system includes Piano, Cello, and Double Bass. The fourth system includes Arch and Div. The score features complex rhythmic patterns and dynamic markings.

130

Picc.

Fl.

Ob.

Cl.
Bb

Cl.

Fag.

Corn.

Corn.

Trbn

Tuba

Timp.

Pno.

130

Arch.

The musical score is arranged in two systems. The first system contains parts for Piccolo, Flute, Oboe, Clarinet Bb, Clarinet, Bassoon, Horn, Trumpet, Tuba, and Timpani. The second system contains parts for Piano and Arch. The score is marked with a rehearsal cue '130' at the beginning of the first system and another '130' above the Piano part in the second system. The music is written in 4/4 time and features a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'f' (forte) and 'p' (piano) are present throughout the score.

Picc.
 Fl.
 Ob.
 Cl.
 Clar.
 Bass.
 C-bas.
 Cor.
 Tr-bp
 Trbn
 Tuba
 Timp.
 T. r.
 Cym.
 Str.

molto riten.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsg.), Horns (Hr.), Trombones (Tbn.), and Timpani (Timp.). The notation is in standard musical notation, with notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments are listed on the left side of the page. The score includes dynamic markings such as *molto riten* (molto ritenuto) and *f* (forte). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number 101 is visible at the bottom center.

Flac

Fl

Ob

Cl

Flac.

CL

Fag

C fag.

Cor

Tr 10

Tr 11

Tuba

Timp

Tr 12

P 131

P 132

Arch

132

Flut.

Fl.

Ob.

Cl.
flut.

Cl.

Bas.

C. bas.

Cor.

Tr. 1st

Tr. 2nd

Tuba

Timpani

Tr. 3rd

P. (1)

P. (2)

Viol.

Arch.

Flou.
Fl.
Ob.
Cl.
Clar.
Cl.
Fag.
C-fag.
Cor.
Tr-1
Tr-2
Tuba
Timp.
T-tom
P-no
Archi

This musical score page contains measures 250 through 254 of the fourth movement of a symphony. The instrumentation includes:

- Piano:** Features a continuous, rapid sixteenth-note pattern across all five staves.
- Flute (Fl.):** Plays a melodic line with a trill in measure 250, marked *allegro*.
- Oboe (Ob.):** Similar to the flute, with a trill in measure 250, marked *allegro*.
- Clarinet in B-flat (Cl. in Bb.):** Provides harmonic support with a steady eighth-note pattern.
- Bassoon (Cl. in Bb.):** Also plays a steady eighth-note pattern.
- Bassoon (Bsn.):** Features a melodic line with a trill in measure 250, marked *allegro*.
- Contrabass (C-bas.):** Plays a low, sustained note with a long bow or breath mark.
- Cor Anglais (Cor. Angl.):** Plays a sustained note with a long bow or breath mark.
- Trumpet (Trpt.):** Plays a sustained note with a long bow or breath mark.
- Trombone (Tbn.):** Plays a sustained note with a long bow or breath mark.
- Tuba (Tuba):** Plays a sustained note with a long bow or breath mark.
- Timpani (Timp.):** Features a rhythmic pattern of eighth notes.
- Snare Drum (Tr.-dr.):** Plays a steady eighth-note pattern.
- Cymbals (T.-cym.):** Plays a steady eighth-note pattern.
- Percussion (P.-cym.):** Plays a sustained note with a long bow or breath mark.
- Strings (Str.):** Divided into Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). They play a steady eighth-note pattern.

134

Picc.

Fl.

Ob.

CL
plus.

Cl.

Bag.

C. bag.

Cor.

Trbn

Tromb
&
Tuba

Temp

Tr-ls

P-lli

P-ss

134

Arch

This musical score page depicts the concluding section of the fourth movement of a symphony. The instrumentation includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bassoon (Fag.), Contrabassoon (C. fag.), Cor Anglais (Cor.), Trumpet (Trom.), Trombone (Trom.), Tuba (Tuba), Timpani (Timp.), Triangle (Tri.), Tom-tom (Tom.), Snare Drum (F.), and Cymbals (Cassa.). The woodwinds and strings play rapid sixteenth-note passages, while the brass instruments provide sustained harmonic support with long notes and some melodic fragments. The score is written in a key with one sharp (F#) and a 4/4 time signature. The page concludes with the text 'THE END' centered below the staves.

THE END